

Bassi

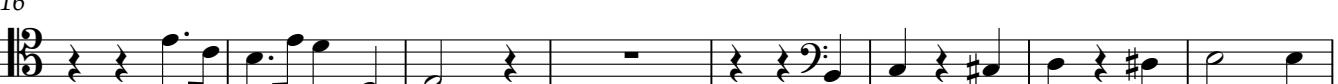
# Cantata VI

## An Ode to Echo

William Hayes

*Larghetto*  Violoncello solo

8 Tutti  
Violoncello solo  
  
*p*  
6 5  
4 3

16 Tutti *f*  
  
6 6 6

24 Violoncello solo  
  
7 6 5  
4 3 7 6 5  
4 3 b7 6 5

32   
*p*

40 Tutti  
  
*f* 6 6 7 5 6 5  
4 3

48 4 2 b6  
  
*pp*

54 [6] [4] [3] *f* tasto  
  
*pp*

58 [6] [4] [3]  
  
*f*

61 Largo  
  
*p*  $\delta$  *pp*  $\delta$

65 solo  
  
*p*  
6 6 9 5 7  $\delta$  6 6 —  $\sharp$  5

2

70 Cembalo Bassi Violoncello solo

73 Tutti *Dal segno*

6 7 6 4 2 f # p 5 6 6

*Recit**Affettuoso e Largo*

6 7 4 2 6 5 6 5 6 b

2

6 4 2 6 5 6 5 6 s

*Allegro assai*  
pizz

6 arco

p

11 3 f

19

24 pizz arco

30

33

37

arco

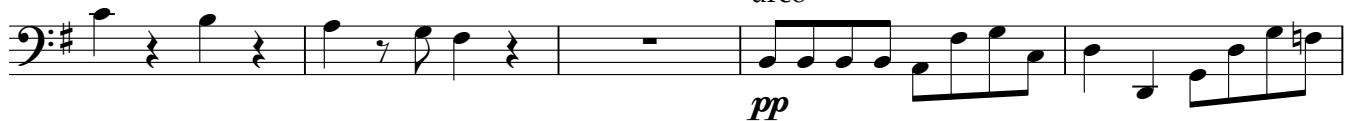


44



49

arco



54



57

pizz

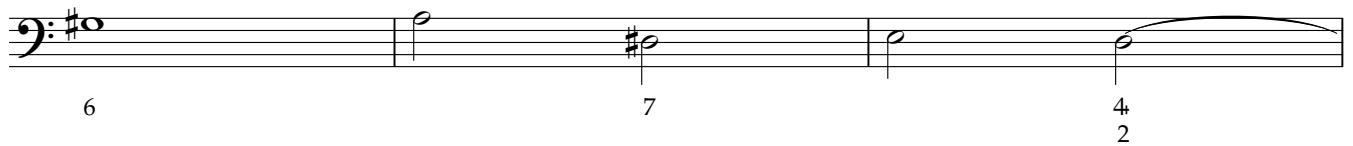
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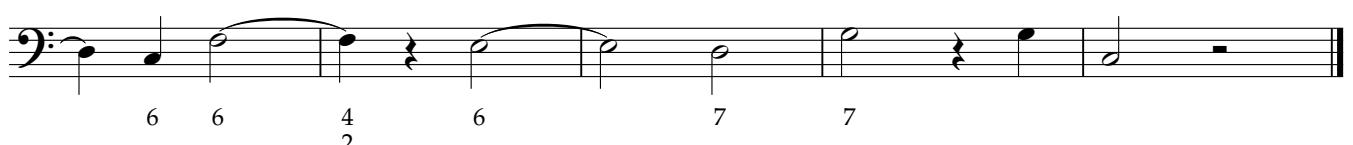
64

4

arco

*Recit*

4



4

## Bassi

*Vivace*

5

11

17

23

29

34

38

42

48

51

*f*

6 4 6 6 7 6 5 4 3 6 5 43 6 7 \_ 5 5

58

66

A musical score for the bass line of 'The Star-Spangled Banner'. The score consists of a single bass clef staff with ten notes. Below the staff, harmonic markings are provided: a 7 with a sharp sign, [sharp]7, a 7, a 7, a 7 with a sharp sign, a 4 with a 2, a 6 with a 4, a 6 with a 4, and a 7. The notes are connected by a horizontal line, and the bass clef is at the beginning of the staff.

70

## *Da Capo*